

GABRIELA CÁRDENAS

CURRÍCULUM VITAE

Birth date: July 17th, 1970

Place of birth: Buenos Aires, Argentina

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Education

2015. Work analysis seminar with Tulio de Sagastizábal. Buenos Aires, Argentina.

2015. Project investigation and monitoring program. In the context of *Proyecto PAC*, Gachi Prieto Gallery. Buenos Aires, Argentina.

2013-2012. PhD (unfinished). Thesis project: "Drawing as construction. A study into the modes of architectural representation". Buenos Aires University, Argentina.

2009-2007. Drawing workshop "Villa Crespo" with Viviana Blanco and Leila Tschopp. Buenos Aires, Argentina.

2006. Architect. Buenos Aires University, Argentina.

Solo exhibitions

2017. "La resistencia a ser dibujado" (The Resistance to be Drawn). 8/4 to 9/8. *Casa Matienzo*. Buenos Aires, Argentina. Curator: María Lightowler. Conversation with Tulio de Sagastizábal, 9/8, as part of the closing of the exhibition.

2016. "Profundidad de los planos" (Depth of Surfaces). 7/28 to 8/29. Erbin Hall, Buenos Aires University. Buenos Aires, Argentina. Curatorial text: Roberto Lombardi.

2013. "Pequeños múltiples" (Small Multiples). Drawings. 11/1 to 11/16. *Espacio Niceta*. Buenos Aires, Argentina. Curatorial text: Ciro Najle.

2013. "Variaciones Neufert" (Neufert Variations). 4/29 to 5/24. *Torcuato Di Tella University*. Buenos Aires, Argentina. Curatorial text: Ciro Najle. Critical text: Alejo Campos. Exhibition program *Sólo series*.

2009. "Variaciones" (Variations). Live work development. September. *Espacio Plan*. Buenos Aires, Argentina.

Group exhibitions

2018-2017. "XLVIII Visual Arts Salon Fernán Félix de Amador". 12/2 to 1/31. *Cultural Center Paseo Quinta Trabucco*. Vicente López, Buenos Aires, Argentina.

2016. "Ocupación fugaz" (Fleeting Occupation). 12/1. *Hormigaz + Inmaterial*. Buenos Aires, Argentina. Curator: Victoria Messi.

2016. "105th Edition of the National Visual Arts Salon". 10/6 to 12/4. Emilio *Caraffa Museum*. Córdoba City. Córdoba Province, Argentina.
2016. "Cartas al jefe de gobierno" (Letters to the Mayor). 3/19 to 5/27. *Monoambiente*. Buenos Aires, Argentina. Curated with *Storefront for Art and Architecture*, New York, United States.
2015. "Cuadrado amoroso. La ambigüedad de las formas" (Lovely Square. The Ambiguity of Forms). 12/4 to 12/18. *La Ira de Dios*. Buenos Aires, Argentina. Curators: Mercedes Aguirre Saravia, Iván Komin. In the context of *Proyecto PAC*, Gachi Prieto Gallery.
2014. "Hábitat. Una casa intervenida" (Habitat. An Intervened House). Site-specific installation. November. Private venue. Buenos Aires Province, Argentina. Curators: Lucas López, Andrés Theza.
2009. "Todo comienza con un si" (Everything begins with an if). *LDF Gallery*. Buenos Aires, Argentina. Curators: Viviana Blanco, Leila Tschopp.
2007. Offene Ateliers. (Open Studio). Invited artist at Marcela Böhm's workshop. October. Cologne, Germany.

Acknowledgments

2017. Third prize in the "XLVIII Visual Arts Salon Fernán Félix de Amador". Argentina.
2016. Selected in the "105th Edition of the National Visual Arts Salon". Argentina.

Publications and reviews

2017. "La dispersión del objeto" (The Dispersion of the Object). Publication of Works and text. *de-arq* magazine N°20: Women in architecture, July 2017, pp. 158-177. Los Andes University, Bogotá, Colombia.
2017. "Cover artist". *AEqualis* magazine N°30, June-July 2017, year 10. Editor: Alma Vanina Estrella. Buenos Aires, Argentina.
2016. "Gabriela Cárdenas 1970". Note on artistic production. *One Day | One Architect* blog, December 18, by Natalia María Colombano. <https://undiaunaarquitecta2.wordpress.com/2016/12/18/gabriela-cardenas/>
2016. "Gabriela Cárdenas: Depth of Surfaces". Video produced by the *Secretary of Culture Office FADU* of the Buenos Aires University, <https://www.youtube.com/watch?v=uilSCSwFyqs&t=13s>. Buenos Aires, Argentina.
2015. "Perspectivas circulares" (Circular Perspectives). Drawings and text (writing in collaboration with Leonardo Solaas). *Summa+* magazine N°144, July 2015, *postcards* section. Buenos Aires, Argentina.
2015. "Zonas temporalmente públicas" (Temporarily Public Zones). Drawings and text (writing in collaboration with Leonardo Solaas). *Summa+* magazine N°143, June 2015, *postcards* section. Buenos Aires, Argentina.
2015. "La huella de la luz" (The Footprint of Light). Drawings and text (writing in collaboration with Leonardo Solaas). *Summa+* magazine N°142, April 2015, *postcards* section. Buenos Aires, Argentina.
2015. "Un orden contingente" (A Contingent Order). Drawings and text (writing in collaboration with Leonardo Solaas). *Summa+* magazine N°141, February 2015, *postcards* section. Buenos Aires, Argentina.

2014. "Pasajes: entre exterior e interior" (Passages: between Interior and Exterior). Drawings and text (writing in collaboration with Leonardo Solaas). *Summa+* magazine N°140, December 2014, *postcards* section. Buenos Aires, Argentina.

2014. "Formas de envolver un espacio" (Ways of Wrapping a Space). Drawings and text (writing in collaboration with Leonardo Solaas). *Summa+* magazine N°139, October 2014, *postcards* section. Buenos Aires, Argentina.

2014. "Ver "a través" versus ver "entre"" ("See Through" versus "See In Between"). Drawings and text (writing in collaboration with Leonardo Solaas). *Summa+* magazine N°138, September 2014, *postcards* section. Buenos Aires, Argentina.

2014. "Repeticiones, Representaciones, Realidades" (Repetitions, Representations, Realities). Review by Martín Di Peco about the show "Pequeños múltiples". *Summa+* magazine N°135, April 2014, pp. 132/133. Buenos Aires, Argentina.

2014. "Atlas de perfiles" (Outline Atlas). Drawings. *Summa+* magazine N°135, April 2014, *postcards* section. Buenos Aires, Argentina.

2013. "Archillaves. Imagen & Enigma" (Archi-Keys. Image and Enigma). Review by Alejo Campos about the show "Pequeños múltiples". *Ramona* magazine. November, <http://www.ramona.org.ar/node/50255>.

2013. "El dibujo como producción de conocimiento" (Drawing as Production of Knowledge). Article at the conference summaries book from the IX National Congress / VI International Congress *forma i realidad* (Form and Reality). October 2013. Mar del Plata University, Buenos Aires Province, Argentina.

Workshops and seminars

2016. "El texto de la obra" (The Text of the Work). Workshop by Silvia Gurfein. Buenos Aires, Argentina.

2016. "Huecos en el lleno: el arte en la época de la tecnología" (Voids in the Plenty: Art in the Time of Technology). Seminar by Leonardo Solaas. *Espacio Pla Gallery*. Buenos Aires, Argentina.

2015. Discussion workshops with Rodrigo Alonso, Rafael Cippolini, Eduardo Stupía and Andrés Waissman. In the context of *Proyecto PAC*. Buenos Aires, Argentina.

2015. "Taller de escritura para artistas. 2 en 1. Caja de herramientas y clínica de proyectos" (Writing Workshop for Artists. 2 in 1. Toolbox and Project Workshop). Seminar by Josefina Zuain. April 2015. In the context of *Proyecto PAC*. Buenos Aires, Argentina.

2015. "Identikit". Workshop by Verónica Gómez. June-July 2015. In the context of *Proyecto PAC*. Buenos Aires, Argentina.

2015. "Cine y visualidad. Hipótesis para la práctica artística" (Cinema and Visuality. A Hypothesis for the Artistic Practice). Seminar by Eduardo Stupía. August-September 2015. In the context of *Proyecto PAC*. Buenos Aires, Argentina.

2015. "El dibujo en la práctica contemporánea" (Drawing in Contemporary Practice). Workshop by Valeria Conte Mac Donell. September 2015. In the context of *Proyecto PAC*. Buenos Aires, Argentina.

2015. "La historia la escriben los que viven. Diarios, crónicas de viaje, poesía, cartas" (History gets written by those who Live. Diaries, Travel Logs, Poetry, Letters). Seminar by Mercedes Halfon. September-October 2015. In the context of *Proyecto PAC*. Buenos Aires, Argentina.

2015. "Historia cultural de la mirada" (A Cultural History of Looking). Seminar by Daniela Gutiérrez. November-December 2015. In the context of *Proyecto PAC*. Buenos Aires, Argentina.

2014. "Estética" (Aesthetic). PhD seminar by Marta Zátanyi. Buenos Aires University, Argentina.

2013. "Lógicas de las formas" (Logic of the Forms). PhD seminar by Roberto Doberti. Buenos Aires University, Argentina.

2011. "El dibujo específico en el sitio expandido" (The Specific Drawing on the Expanded Site). Workshop by Marcela Sinclair. *Tracings and Compared Sculpture Museum Ernesto de la Cárcova*. Buenos Aires, Argentina.

2010. "Sistemas generativos: cómo adiestrar a la computadora para que haga arte en lugar de uno" (Generative Systems: How to train your Computer to make Art for You). Seminar by Leonardo Solaas. Medialab CCEBA. Buenos Aires, Argentina.

2006. "Sobre Bruno Latour" (About Bruno Latour). Discussion group about texts by Bruno Latour, coordinated by Mauricio Corbalán and Pio Torroja. *Espacio Aguirre*. Buenos Aires, Argentina.

Academic experience

2018-2014. Professor. *Representación Arquitectónica I y II (Architectural Representation I and II)*. San Martín National University, Buenos Aires Province, Argentina.

2018-2008. Adjunct Professor. *Sistemas de Representación Geométrica y Morfología General (Geometric Representation Systems and General Morphology)*. Lombardi chair. Buenos Aires University, Argentina.

2013-2012. Professor. *Introducción a los Medios Expresivos (Introduction to Expressive Media)*. Torcuato Di Tella University, Argentina.

2018-2011. Researcher in training. Research Project on drawing and representation-related problems. In the context of UBACYT, Science and Technology Research Ministry, Buenos Aires University, Argentina.